

Artur Golacki is a multidisciplinary artist working with traditional and digital mediums as well as installations and assemblages. He was born in Wroclaw, Poland where he also studied and accomplished a Master Degree in Fine Arts. For past thirty years he lived and worked in United Kingdom, participating in many art exhibitions worldwide. "Questioning the ways we perceive and acknowledge the reality lays at the core of my artistic practice. I believe that constant pattern of judging and labelling on almost everything enslaves our true self and leads to slow degradation of naturally limitless imagination and intuition. Through gentle process of re-identifying common subjects or environments I am trying to evoke a kind of reflective state of mind in viewers." Online portfolio: <https://www.artgolacki.com>

Buona, after Piero del Pollaiuolo



[1]

[Florra, after Alesso Baldovinetti](#) [2]



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[Necce, after Piero della Francesca](#) [4]



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[Still life in black with melons / second variation](#) **[6]**



[7]

[Still life in black with peppers / second variation](#) **[8]**



[9]

[Still life in black with watermelon / second variation](#) **[10]**



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Links

- [1] <https://www.fomenar.eu/arte/sites/default/files/2017/artists/buona.jpg>
- [2] <https://www.fomenar.eu/arte/file/1100>
- [3] <https://www.fomenar.eu/arte/sites/default/files/2017/artists/florra.jpg>
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